

Homeward Bound

Words and muzic by MARTA KEEN

BMK 314

blz. 1 van 5
deze blz. links

[koor versie]

Arr.: Jay Althouse

Tenderly ♩ = 71

1 2 3 4 *mp*

Tenor

Bassen

mp

when the

[Unisono tot aan extra balk voor de 2e bassen] In the qui - et mist-y morn - ing

5 6 7 8

T

B

moon has gone to bed, when the spar - rows stop their sing - ing and the

9 10 11 12

T

B

sky is clear and red. When the sum - mer's ceased its gleam - ing, when the

13 14 15 16 *mf*

T

B

corn is past its prime, when ad-ven - ture's lost its mean - ing, I'll be

17 18 *f* 19 20

T 8 home - ward bound in time. Bind me not to the pas - ture; chain me

B home - ward bound in time. Bind me not to the pas - ture; chain me

B2. home - ward bound in time. Bind me not to the pas - ture; chain me

21 22 23

T 8 not to the plow. Set me free to find my

B not to the plow. Set me free to find my

B2. not to the plow. Set me free to find my

24 *decresc.* 25 26 *mp*

T 8 call - ing and I'll re - turn to you some - how.

B call - ing and I'll re - turn to you some - how. *mp*

27 28 *mp* 29 30

T 8 When you find it's me you're miss - ing, if you're

B When you find it's me you're miss - ing, if you're

31 *cresc.* 32 33 *decresc.* 34

T 8 hop - ing I'll re - turn. To your thoughts I'll soon be lis - t'ning, in the

B 8

35 36 37 38 *cresc.*

T 8 road I'll stop and turn. Then the wind will set me rac - ing as my

B 8

39 40 *mf* 41 42 *decresc.*

T 8 jour - ney nears its end, and the path I'll be re - trac - ing when I'm

B 8 *mf*

B2. 8 *mf*

43 *mp* 44 *f* 45 46

T 8 home - ward bound a - gain. Bind me not to the pas - ture, chain me

B 8 *mp* *f*

B2. 8 *mp* *f*

home - ward bound a - gain. Bind me not to the pas - ture, chain me

47 48 49

T 8 not to the plow. Set me free to find my

B not to the plow. Set me free to find my

B2. not to the plow. Set me free to find my

50 *decresc.* 51 52 *mp*

T 8 call - ing and I'll re - turn to you some - how.

B *mp*

53 54 55 *mp* 56

T 8 when the moon has gone to

B *mp*

In the qui - et mist-y morn - ing

57 58 59

T 8 bed, when the spar - rows stop their sing - ing

B

60 *rit.* *pp* *Slowly* 61 62 *ppp*

T 8 I'll be home - ward bound a - gain. *ppp*

B *pp* I'll be home - ward bound a - gain. *ppp*

B2. *pp* I'll be home - ward bound a - gain. *ppp*